**Instructions for Poetry Portfolio**

To culminate our poetry unit, each student will create a portfolio.  This portfolio will contain the poetic terms and forms we have studied, as well as a collection of your best poetry (of each form) that you have written during our unit.  Please do your best work in compiling this portfolio:  Poetry comes from our hearts and expresses our deeper selves.  I believe you will find that this portfolio will be something you will keep and treasure for years to come.

        We will cover all aspects of the required elements for your portfolio in class.  The completed project will be worth **two test grades**, and will include:

**Portfolio Elements**

10 pts **1.  Cover**        - Each portfolio must have a decorated cover with a title. Titles should reveal some characteristic of the author, such as

Poems of a Dreamer   or A Dancer’s Poetry

5 pts     **2.  Table of Contents**  - listing page numbers for the glossaries, the illustrated poetic devices, your original poetry of the different required poetry forms, and the titles of your poems.

**3.  Glossaries:**   - Create a glossary with at least 15 terms, five from each category listed below:

10 pts                 Sound Devices -  will include *meter, rhyme, alliteration, consonance, assonance, rhythm, repetition, refrain*

10 pts                   Figurative Devices -  will include *simile, metaphor, analogy,* *personification, imagery, onomatopoeia, symbolism and hyperbole*

10 pts                   Poetry Categories/Forms -  may include *narrative poems, lyric poems, quatrains, free verse, found poems, haiku, cinquain, diamonte, limerick, ode, ballad, sestina, and sonnet*

30 pts **4.  Six, Original, Illustrated, Sound Devices and/or Figurative devices**--*Six original sentences, demonstrating six different poetic devices, with six illustrations.  Each poetic device will have its own sentence and illustration, and should cover about ½ of a page.*

        Example:  for *alliteration* a student wrote: Sam slammed six spheres skyward.

(Then drew a picture of a boy hitting six baseballs into the sky at once)

100 pts.

**5.  Your Poetry** -  The finest poems you have written during this unit. They should be typed or *neatly* handwritten.  There should be 8-10 original poems. Examples of the following poetry forms may be represented: Ballad, Lyric poem, Haiku, Free Verse, Sonnet, and Sestina

25pts.    **6.  Reflections Page**  -   The final page of your portfolio will be the  completed “Reflections Page”, discussing what each student has learned, enjoyed, found most moving, and is most proud of.